

# UN owen was her

Zun

Music by <https://youtu.be/QbfvN8FjkV4>

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 86

1

let ring throughout

TAB

5

TAB

♩ = 144

9

TAB

12

TAB

14

3 4 3 4 3 4 3 4 2 2 2 2 3 4 3 4 5 5 5 3 3 5 3 2 2 4 3

16

3 4 3 4 3 4 3 4 2 2 2 2 3 4 3 4 5 5 5 2 3 1 2 2 4 4 4 2 2 2 2 2 1 2

19

4 6 5 3 2 3 1 2 4 6 5 2 3 1 2 4 6 5 3 (4) 3 (4) (3) 2 (3) (6) 6 (6) 5 (5) (5) 4 3 2 1 4 3 2 1 4 3

$\text{♩} = 168$

24

2 3 1 2 4 6 5 0 2 2 2 3 0 2 0 5 7 7 9 10 9 10 9 7 10 (4) 3 (4) (3) 2 (3) (6) 6 (6) 3 0 2 0 3 0 3 0

29

7 10 5 7 3 2 3 2 0 2 2 2 3 0 2 5 5 7 7 9 10 9 10 9 7 10 0 0 2 3 0 2 0 3 0

The image displays a musical score for the song "The Rose Tree." It includes a melody line and a guitar accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is shown on three staves, with the top staff containing a fretboard diagram and the bottom two staves containing a standard guitar notation with a key signature of one sharp (F#).

**Melody:**

3/4  
F#

**Guitar Accompaniment:**

7 10 5 7 3 3 2 | 0 2 2 2 2 | 3 0 2 0 5 | 7 7 9 10 9 10 9 7 10

0 0 2 | 0 0 2 2 | 4 | 7

3 0 2 0 3 0

**♩ = 150**

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, while the accompaniment is written on two staves. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The score concludes with a double bar line at the end of measure 12.

[illegible]

50

6 7 8 4 6 4 6 6 7 8 6-7-9 8 6-3 2 4 3 4 3 4 6 6 6 6 2 4 4 6 6

53

6 7 6-7-9 6 6 6 3 2 6 5 3 4 6 6 5 3 5 2 4 2 1 1 3 4 6 4 3 3 5 2 4 2 1 1 3

57

6 6 5 5 3 2 6 5 3 4 6 6 5 3 5 2 4 2 1 1 3 4 6 4 3 3 5 2 4 2 1 1 3

61

6 6 5 5 2 3 1 2 4 3 5 2 3 4 6 6 3 5 5 5 2 4 3 1 2 3 4 6 6 3 5 5 5 2 4 3 1 2 3

65

4 6 5 3 3 2 3 2 0 2 3 0 2 3 5 10 9 10 7 7 5 3 2 4 6 5 3 3 0 2 0 3 0 7 3 0

The image displays a musical score for the song "The Rose Tree." It includes a vocal melody line and a guitar accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown below the melody, with fret numbers indicated by numbers 0 through 10 on the staff lines. The score is divided into measures by vertical bar lines. The melody starts with a treble clef and a key signature of one sharp. The guitar part uses a standard six-string guitar tuning. The score is presented in a clean, black-and-white format.

71

3 2 0 3 0 2 0 3 2 3 2 0 2 3 0 2 3 5 10 9

2 0 3 0 2 3 0 2 0 3 0

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The second system consists of three staves, all with a treble clef and a key signature of one sharp (F#). The first staff of the second system contains a melody, while the second and third staves contain a bass line. The melody and bass line are written in a style that suggests a folk or traditional tune. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of the first and second systems. The first system has a measure number '77' at the beginning. The second system has measure numbers '10', '7', '5', '3', '2', '3', '2', '0', '3', '0', '2', '0', '0', '0', '2', '2', '2' written above the staves, indicating the measure numbers for each measure in the system.

83

0 2 0 5 7 9 10 9 10 9 7 10 7 10 5 7 3 3 2 0 2 2 2

4 2 0 3 0 0 0 2 0 3 0

**♩ = 164**

87

3 0 2 0 5 7 7 9 10 9 10 9 7 10 7 7 7 7 0 2 2 2

2 4 0 3 0 7 9 7 9 0 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the first fret. Below the guitar staff is a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a capo on the first fret. The score is divided into three measures, each containing a guitar staff, a bass staff, and a tablature staff. The tablature staff shows the fret numbers for the guitar and bass. The guitar tablature is written in a standard 6-string format, and the bass tablature is written in a standard 4-string format. The score is for a guitar and bass duo, with the guitar part in the treble clef and the bass part in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a guitar staff, a bass staff, and a tablature staff. The guitar tablature is written in a standard 6-string format, and the bass tablature is written in a standard 4-string format. The score is for a guitar and bass duo, with the guitar part in the treble clef and the bass part in the bass clef.

♩ = 192

95

3 0 2 0 5 7 7 9 10 9 10 9 7 10 7 7 7 2 3 2 3 2 3 2 3 4 4 4 4

99

3 5 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 5 3 5 5 7 5 5

102

2 3 1 2 4 4 6 5 3 2 3 1 2 4 4 6 5 2 1 4 3

106

2 3 1 2 4 4 6 5 3 2 3 1 2 4 4 6 5 2 1 4 3

110

4 5 3 4 6 6 8 7 5 4 5 3 4 6 6 8 7 4 3 6 5

114

2 3 1 2 4 4 6 5 3 2 3 1 2 4 4 6 5

2 1 4 3 2 1 4 3

118

0 2 2 2 3 3 0 2 0 5 7 7 9 10 9 10 9 7 10 7 10 5 7 3

0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

0 2 2 2 3 3 0 2 0 4 7 7 9 10 9 10 9 7 10 7 7 0 2 2 2 3

0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

127

3 0 2 0 5 7 7 9 10 9 10 9 7 10 7 10 5 7 3 3 2 0 2 2 2 3

2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

3 0 2 0 4 7 7 9 10 9 10 9 7 10 7 7 7 7 7 7 7 7 7 7 7 7

2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3